**Raphaël Feye**

After studying classics at Schola Nova, Raphaël Feye graduated summa cum laude in cello at the Royal Music Conservatory of Brussels with Marie Hallynck as well as the Hochschule Felix Mendelssohn in Leipzig with Peter Hörr. He went on studying string quartet on the field of Queen Elisabeth Music

Chapel with Artemis Quartet while having the privilege to perfect his art in tune with Alban Berg Quartet, Danel Quartet, Lluis Claret and Eberhard Feltz.

As an active cellist member of the Coryfeye quartet, he performed in a wide range of venues throughout Europe being on stage with prominent musicians such as: Elina Buksha, Malin Broman, Lorenzo Gatto, Karski Quartet, Ashot Khatchatourian, Pavel Kolesnikov, Yura Lee, Aleksandar Madzar, Pascal Moraguès, Laura Samuel, among others.

In terms of conducting, his first magic wanded steps took stage at the side of Jean-Sébastien Béreau, Jorma Panula and Niels Muus. Deeply inspired by his work, he has further collaborated with Sir Roger Norrington.

Together with Camille Feye, he founded Les Métamorphoses Orchestra and recorded Haydn, Lipatti, Mozart and Weinberg for EPR classics with pianist Julien Libeer and cellist Pieter Wispelwey. He conducted the London Mozart Players as well as the Janacek Philharmonic, Orchestre Philharmonique Royal de Liège.

In the Opera field, he has been guest conductor for the following Operas: die Zauberflöte, Don Giovanni, Entführung aus dem Sérail and Don Pasquale.